

A contemporary percussionist and a performer Vitaly Medvedev was born on June 25 1988 in Saint-Petersburg, Russia. Growing up in a music environment Vitaly has started his professional education on percussion and piano at the age of 6 with V.V.Baranov, A.A.Petrov, T.A.Cheremuhina in a Special Music School-lyceum of St.-Petersburg Conservatory by Rimsky-Korsakov. During this early period he has participated and won prizes a several music competitions and has been invited to participate in different music events and festivals in Russia and Europe, TV and radio programs, CD recordings, and has been awarded by "New Names" and V.Spivakov International charitable foundations.

After finishing the school, he moved to The Netherlands and continued to study percussion with Fedor Teunisse, Luuk Nagtegaal, Yan Roel Hamersma, Joeke Hoekstraand, Hans Zonderop and Peppie Wiersma in Prins Claus Conservatory in Groningen and then in the Royal Conservatory in The Hague.

Currently a member of SonoLab Duo and 4& Ensemble, Vitaly has been actively working with Slagwerk Den Haag and has been invited to performer with a different ensembles such as Klang, Silbersee, Asko|Schoenberg, Cappella Amsterdam, David Kweksilber Big Band, Modelo 62, Ludwig, Ragazze Quartet, Insomnio and performed in important concert Halls and festival of Europe such as November Music, Holland Festival, Dag in de Brandig, Gaudeamus Night of the Unexpected, Muziek&Dans Festival "Together Now", Tromp Festival, Reinbert Festival, Music, Spring Festival, Oerol, Over het IJ, The Mall of Sound, Museum Nacht, Fiber Festival, RedEar, Wonderfeel, Cello Biennale, The Biennale in Zagreb, Vilnius Festival, MaerzMusik in Berlin. With a theater groups including Orkater, Oorkaan and Grand Theatre Groningen he has participated in several music theater productions such as "Achterna Gedragen", "Vissen Hoesten Niet", "Home Sweet Home", "Hex", "Zeehelden", "Sarah's Passion", "Meneer Tobias en Het Zwarte Monster".

Continuing to develop as a musician and a performer, Vitaly is putting his main focus in collaboration and involvement in theater, dance, movement, visual and performance art, and as a member of SonoLab, challenge the audience's perception of contemporary percussion, music and performance.